

Cantus
Ch1-C1

Altus
Ch1-C3

Tenor
Ch1-C4

Basso
Ch1-F4

Septimus
Cantus sec
Ch2-C1

Octavus
Ch2-C3

Quintus
Ch2-C4

Bassus
Ch2-F4

E - gre - di - - - mi - ni & vi - de - te

E - gre - di -

7

C

A

T

B

7-C2

T2

A2

B2

& vi - de - te

mi - ni & vi - de - te & vi - de -

12

C

fi - li - ae Si - - - on, Re - gi - nam ve -

A

T

B

7-C2

te fi - li - ae Si - - - on, Re - gi - nam ve - stram,

T2

A2

B2

18

C

stram, quam lau-dant a - stra ma-tu - ti - na, cu - ius pul-chri-tu - di -

A

T

B

7-C2

quam lau-dant a - stra ma-tu - ti - na, cu - ius pul-chri-tu - di - nem, cu - ius

T2

A2

B2

24

C

nem, cu - ius pul - chri - tu - di - nem, Sol & Lu - na mi - ran - - -

A

T

B

7-C2

pul - chri - tu - di - nem,

T2

A2

B2

28

C

tur, & iu - bi - lant o - mnes fi - li - i De - i,

A

T

B

7-C2

& iu - bi - lant o - mnes fi - li - i De - - - i,

T2

A2

B2

34

C

A

T

B

7-C2

T2

A2

B2

cu - ius pul-chri - tu - di - nem, cu - ius pul-chri-tu - di-nem

cu - ius pul - chri - tu - di - nem, cu - ius pul - chri-tu-di - nem Sol

39

C

A

T

B

7-C2

T2

A2

B2

& iu - bi - lant o - mnes,

& Lu - na mi - ran - - - tur, & iu - bi - lant o - mnes,

44

C
fi - li - i De - - - i, & iu - bi - lant

A

T

B

7-C2
fi - li - i De - - - i, & iu - bi - lant o - mnes, &

T2

A2

B2

49

C
o - mnes, & iu - bi-lant o - mnes fi - li - i De -

A

T

B

7-C2
iu - bi-lant o - mnes fi - li - i De - i,

T2

A2

B2

55

C

i, fi - li - i De - - - - i.

A

T

B

7-C2

fi - li - i De - i, fi - - li - i De - - - i.

T2

A2

B2

Detailed description: This is a musical score for a choir of eight voices, labeled C, A, T, B, 7-C2, T2, A2, and B2. The music is in C major (one sharp) and 4/4 time. The score is for page 55 of a larger work. The lyrics are 'i, fi - li - i De - - - - i.' and 'fi - li - i De - i, fi - - li - i De - - - i.' The vocal parts are arranged in two systems of four staves each. The first system (C, A, T, B) has lyrics 'i, fi - li - i De - - - - i.' The second system (7-C2, T2, A2, B2) has lyrics 'fi - li - i De - i, fi - - li - i De - - - i.' The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The score ends with a double bar line.